details of style and construction (Barrett 1925:154-157).

Dolls: /náwawa/. Dolls for children were scarce among the Cayapa of the Punta Venado section. Barrett briefly discusses dolls, and the impression received is that they were common. They were always made of a single block of wood, and were carved in both human and animal forms. No measurements are given, but they were very likely similar to the dolls of today, measuring usually twelve to thirteen inches in length and from three to four inches in width. They are most frequently carved out of Guayacan, an extremely hard wood. The one Guayacan doll in my possession is carved in two pieces. It is a seated figure, obviously of a white man, wearing a visored cap, a necktie cut in bas-relief, a jacket, breeches, and boots that are tinted reddish. He is seated in a two-legged chair which is sufficient since his own feet serve as the other two legs. The chair is fastened to the figure by two nails through the bottom, and five nails from the rear.

At the present time, many models for play purposes are cut out of balsa in the forms of airplanes, and the forms of coastal banana boats. Other wooden articles

Other wooden articles

still made by the Cayapa include the /tiĭ winãsa/ 'bark cloth beater,' /naĭũka/ 'plantain masher,' and food stirrers of various types. A full listing and description can be had by consulting Barrett (Barrett 1925: 159-161). Elliptical wooden bowls called bateas in Spanish, are cut from a single piece of wood, and they serve as trays for the preparation of some foods.

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Musical instruments, which are played by the men, include the marimba or /mi^{i}mba/, a large drum called by the Spanish word bombo, and a small free-standing drum that tapers at the base called conuno. The Negroes use the same instruments, but they also use various gourd rattles and bamboo shakers. Guitars are occasionally found among the Negroes but only seldom among the Cayapa.

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Pottery. This art is scarcely practiced anymore. In fact I was completely unaware that earthenware pots were in the household inventory at all until I was asked one day if I wished to purchase a small Cayapa-made one for five sucres (.30 U.S.). This was the only pot I ever saw, except for the large canteras made by the people of the San Miguel section, for the storage of /wipa/, the fermented sugar-cane juice called guarapo in Spanish.

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